

**JUNGvMATT**RICOLA
DAY 1 OF 2
SUNDAY 6TH JULY 2025

ICON / films

RICCOLA		SCRIPT: "DRINKING CUBES"	
DIRECTOR: HENRY LITTLECHILD		EP: AURO STAGGE	PRODUCER: MATTHIAS KRAFT
		1ST AD: DAN PRECIOUS	
Location 1	STAGE 2 NUBOYANA STUDIOS		Sunset: NA
Unit Base	AT LOCATION 1		

BREAKFAST FROM: 07:30		PRECALLS SEE BELOW	CREW CALL 08:00	READY TO SHOOT: 09:00	LUNCH: 13:30
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CREW CALLS AT LOCATION	CALL	P/U	NOTES
Production	OWN	MOW	
Runners	07:30	MOW	
2nd AD/Styling/Make up	07:30	MOW	
Stunts	08:00	MOW	
Lighting	08:00	MOW	
Motion Camera	08:00	MOW	
Drinks Stylist	08:00	MOW	
Art Dept	08:00	MOW	
Crew	08:00	MOW	
Stills Team	08:00	MOW	
Director	08:00	MOW	
Client / Agency	08:15	MOW	

CAST CALLS	ROLE	CALL	LOC	DRIVER	W/R	M/UP	ON SET	NOTES
ANNIE BLOMFIELD	HERO	07:45	STUDIO				08:50	

TIME	SHOT	DESCRIPTION	TALENT	CAMERA/ART & GEN. NOTES
08:00 - 09:00 CREW CALL & SET				
09:00 - - - 09:45 45M	2 	01:07 Wide-shot: we cut to reveal a young woman sitting in her apartment, working on her laptop. Just behind her is a window, bathing the scene in soft light. She starts to drink the Ricola drink and closes her eyes.	ANNIE BLOMFIELD HERO	CITYSCAPE TRANSLIGHT PRINT OUTSIDE WINDOW TRACK IN/OUT WITH & WITHOUT SIP HAZE
09:45 - - - 10:55 70M	1 	01:22 Close-up: we open on a clear glass bottle of water, beside which sits the Ricola pack. As the camera pulls back a hand enters frame and drops a Ricola drink cube into it. It immediately starts to dissolve.	ANNIE BLOMFIELD HERO	100 & 50 FPS CHECK FOR 9:16 FRAME SHOOT 2 VERSIONS COLOUR & NO COLOUR
08:00 STILLS CALL & PREP				
08:00 - - - 13:00				
10:55 - 12:00 MOVE SET & LIGHT ON BLUE SCREEN (COW) OPEN DOCK DOORS TO CLEAR HAZE 60M				
12:00 - - - - -	5A 	04:04 Mid-shot > Wide-shot: we cut to a group of seabirds flying at pace in a line. We overtake them.	ANNIE BLOMFIELD HERO	MECHANICAL COW RIG DIFFERENT SPEEDS OF COW MOVEMENT. CRANE AND REMOTE HEAD.
- - - - -	5B 	04:04 Mid-shot > Wide-shot (continued): into frame comes the same young woman, calmly holding the glass of Ricola.	ANNIE BLOMFIELD HERO	VERSION WITH DRINKING AT THE BEGINNING. CRASH MATS SAFETY RIG TO COW

- - - - - - -	5C	04:04	Mid-shot > Wide-shot (continued): the camera pulls wider to reveal more of the scene. Strangely she seems to be riding a cow.	ANNIE BLOMFIELD HERO	LARGE WIND MACHINE PERSPEX COVER FOR GLASS
- - - - - - -	5C ALT	04:04		ANNIE BLOMFIELD HERO	
- - - - - - -	5D	04:04	Mid-shot > Wide-shot (continued): it's galloping at pace like a racehorse, down the shoreline of a backlit beach. The woman rides it without a care in the world.	ANNIE BLOMFIELD HERO	
- - - - - - 13:20 80M	5E	04:04	Mid-shot > Wide-shot (continued): as the camera continues to pull back the cow gallops away from us.	ANNIE BLOMFIELD HERO	
13:20 - 14:20 LUNCH FOR MOTION CREW					60M
13:20 - 14:05 STILLS TO SHOOT ON BLUE SCREEN (COW)					45M
13:20 - - - 14:05 45M				ANNIE BLOMFIELD HERO	STUNTS? SPECIAL FX WIND?
14:20 - 15:20 MOVE & LIGHT ON MOON SET					60M
15:20 - - - - -	9A	01:08	Wide-shot: on the lunar surface, we see a ladder attached to what seems like a landing craft.	ANNIE BLOMFIELD HERO	BLUE SCREEN SPACE CRAFT LEG EXTRA FLOOR TO EXTEND SHADOWS 50FPS
- - - - - 16:00 50M	9B	01:08	Wide-shot (continued): an astronaut climbs down the ladder.	ANNIE BLOMFIELD HERO	BUNGEE RIG POST PRODUCTION VISOR?
16:00 - 16:40 RELIGHT MOON					40M
16:40 - - - - -	10A	03:01	Mid-shot > Wide-shot: we cut to the woman, now in a space suite, still drinking toe Ricola. The camera pulls out to reveal the scene.	ANNIE BLOMFIELD HERO	CHECK REFLECTIONS ON VISOR CRANE AND REMOTE HEAD BLUE SCREEN IN BG
- - - - - -	10B	03:01	Mid-shot > Wide-shot (continued): as she enjoys the drink, we reveal the space craft in the background. Suddenly the voiceover changes mimicking the old Ricola call.	ANNIE BLOMFIELD HERO	

- - - - - 17:40 60M	10C 	03:01	SUPER: BE MORE THIRSTY	ANNIE BLOMFIELD HERO	PUSH IN TO BLUE AT END SHOOT WIDER TO ADD FLOATY FEEL
17:40 - - - - 19:00 80M			Social Media Deliverable	ANNIE BLOMFIELD HERO	RICOLA BOTTLE & CUBE
19:00 ESTIMATED MOTION WRAP					
19:00 - 20:30 STILLS TO SHOOT ON MOON SET					90M
19:00 - - - - 19:45 45M				ANNIE BLOMFIELD HERO	EXTRA LONG STRAW
19:45 - - - - 20:30 45M					
20:30 ESTIMATED STILLS WRAP					45M